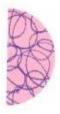


Contents

This book is full of art to look at, and arty things to make and do. Start out by drawing, and then explore painting, printing, making paper cut-outs and making models.



Drawing

Drawing & doodling	4
Drawing animals	6
Colouring in	8
Smudgy scenes	10



Printing

Jungle prints	24
Lines and circles	28
Ghost prints	30



Painting

Playing with paint	12
Wild colours	16
Warm, cosy reds	18
Cool, rainy blues	20
Using brushes	22



Cutting and sticking

Cutting & sticking	32
Spatter and splash	34
Blocks and shapes	36
Ripping paper	38
More paper ideas	40





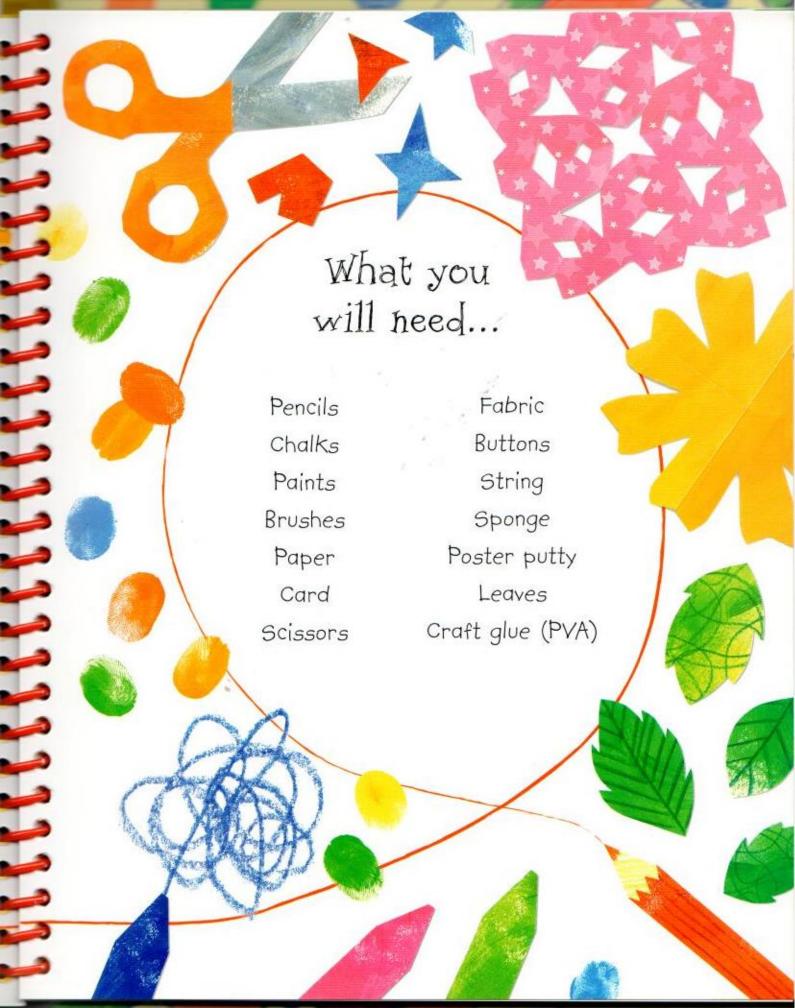




Models

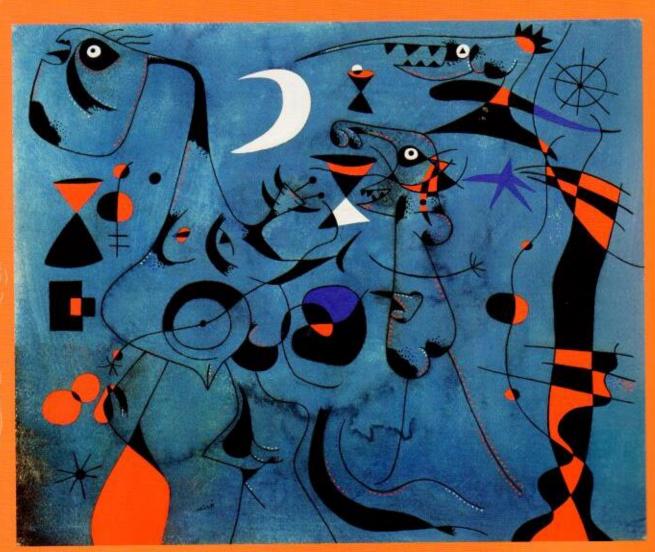
Making models	42
More models	44
Turning one thing into another	46
Index	110





Drawing and doodling

To start drawing, you just need a pencil and a little imagination...



People at Night, Guided by Phosphorescent Tracks of Snails by Joan Miró

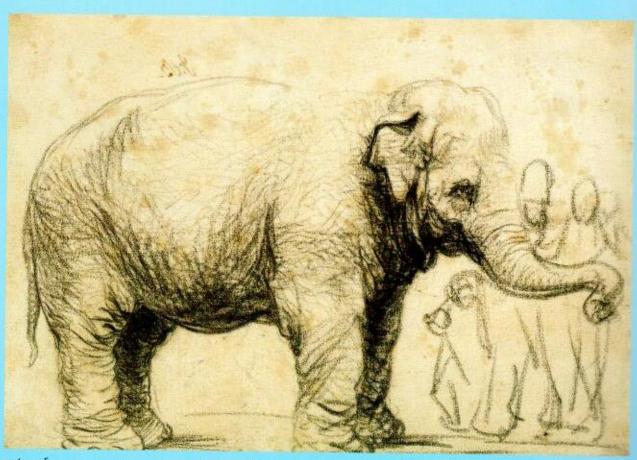
This artist used doodling to create funny faces and strange, imaginary creatures — and you can do this too.





Drawing animals

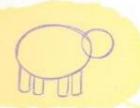
You can draw animals by building them up from basic shapes such as circles, squares and triangles.



Elephant by Rembrandt van Rijn

An artist called Rembrandt drew this picture of an elephant. If you look carefully, you can see that the elephant's body is shaped like an oval and its legs are oblongs.

Elephant



Draw an oval for the

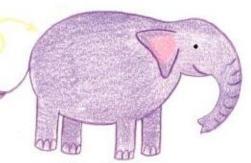
body. Add a circle for

the head and four

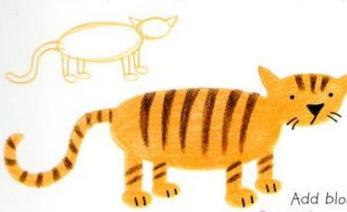
oblongs for legs.



Draw on a long curly trunk. Draw an ear and a tail.



Colour in the elephant. Add a face and draw toenails on the feet.



Tiger

Draw a big oval for the body, and a smaller oval for the head. Add triangles for ears, oblongs for legs and a wavy tail.

Add blobs for feet.

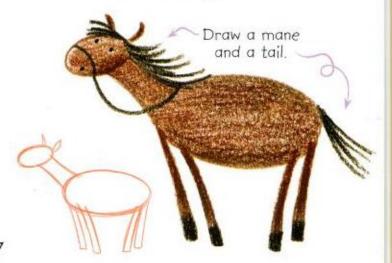
Monkey

Start by drawing an oval for the body and a smaller oval for the head. Add arms, legs and a curly tail.

Pony

Start with a large oval for the body and a small oval for the head, joined by a neck. Add stick legs.



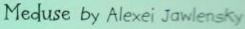




Colouring in

This woman's face is painted in all the colours of the rainbow. If you colour in your drawings with really bright colours, it'll make them look more exciting.

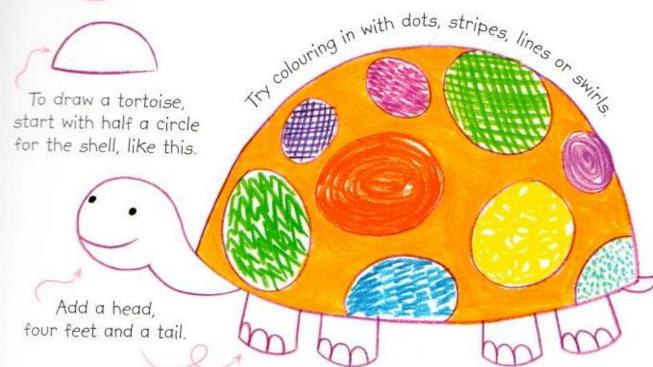




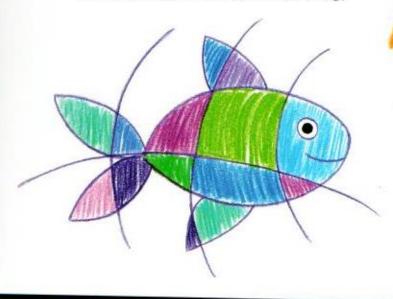


Different ways of colouring

Make a loopy doodle. Fill each loop with a different colour.



Draw an outline of a fish, and add a few criss-cross lines over the top. Shade the sections in different colours.



Make a dog by scribbling with your pencil.

Scribble a rectangle for the dog's body, and then add a head, feet and a tail.



Smudgy scenes



Four Ballerinas by Edgar Degas

This artist used soft, blurry colours. You can use coloured chalks to make your own smudgy picture.



Draw a small circle with chalk. Rub the chalk with your fingertip to smudge it, like this.

You can
blend two colours
together by smudging
them, like this.

Soft sheep

Draw curly lines to make a sheep's body, and smudge the chalk Add a head, ears and legs.





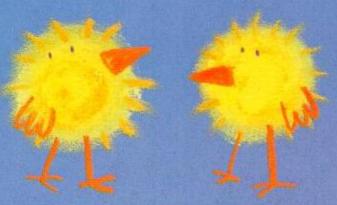
Pink rabbit

Draw a rabbit in chalk. Smudge the fur to make it look soft.



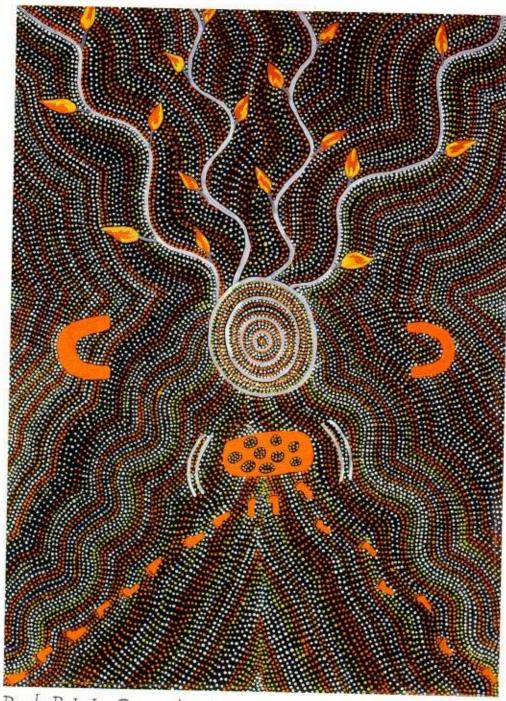
Smudgy tree

Draw a tree in green and brown chalk, and smudge the green to look like leaves from a distance.



Chalky chicks

Draw some chicks in chalk. Smudge the feathers to make them look fluffy.



Bush Potato Dreaming by Victor Jupurrula Ross

This painting uses lots of dots to create swirling patterns.

Playing with paint

There are lots of ways to apply paint. The dotty picture on the left was painted with brushes, but you can get a similar effect with fingers too.



Fingertip



Finger

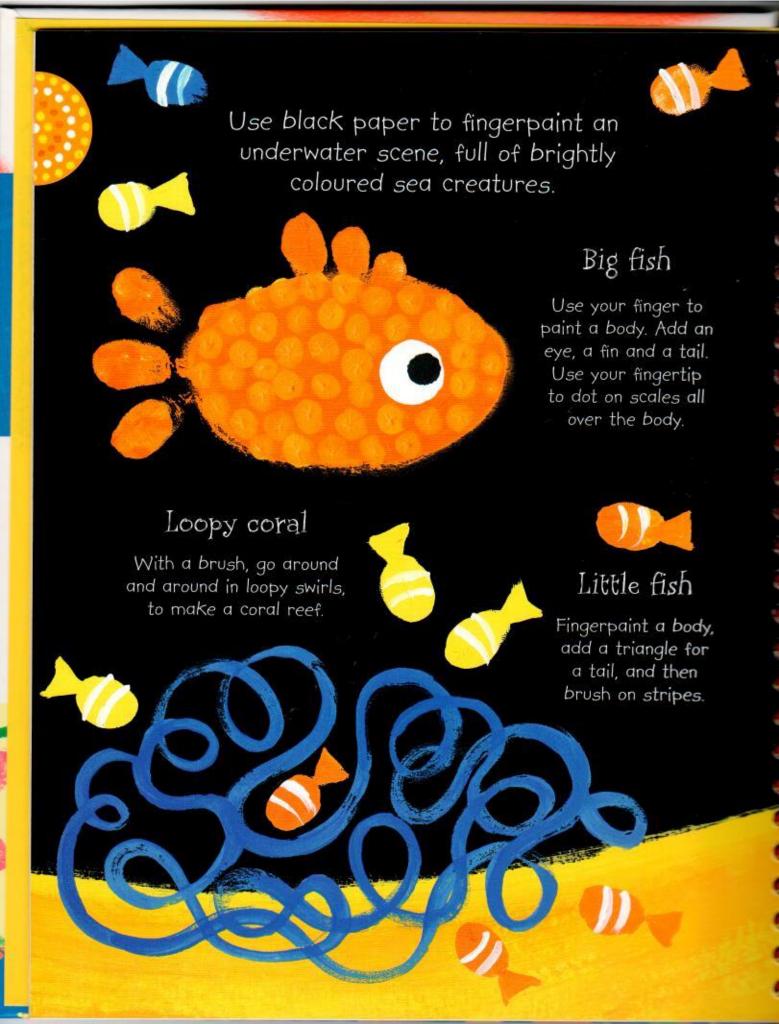
Making dots



To make a picture like this, make a dot with your fingertip.
Add more dots in circles around it.



Then add lines of dots spreading outwards.

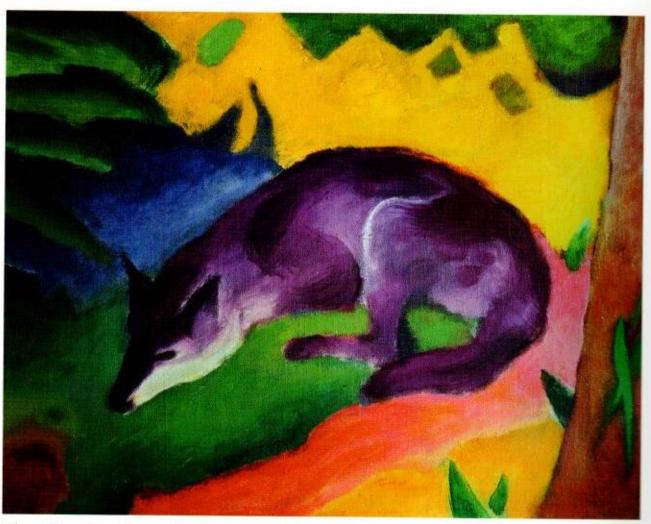






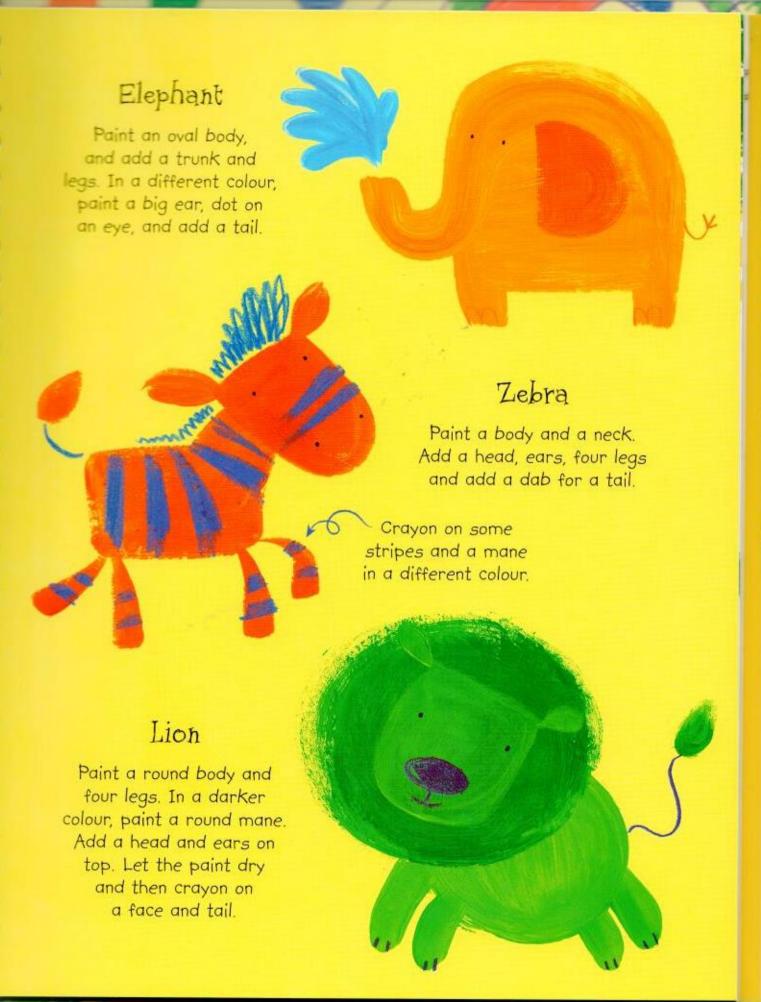
Wild colours

The artist who painted this picture of a sleeping fox has used bold colours. When you're painting, you can use any colours you like.



Blue Fox by Franz Marc

Try making your own paintings of animals using bright, unrealistic colours.





Warm, cosy reds

Red paintings often look warm and inviting. This artist used lots of reds and oranges to make a bright, sunny painting of a bunch of flowers.



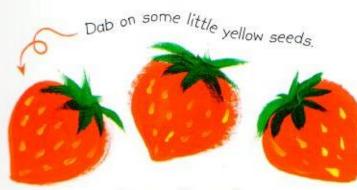
Flowers on a Red Ground by Marc Chagall

Use yellow, orange and red to make your own warm, cosy pictures.



Flower

Paint a big orange circle to make the middle of a flower. Paint pink petals coming out of it.



Strawberries

To make strawberries, paint some heart shapes in red paint. Add some spiky green tops.

Sun

Go around and around to paint a cheerful orange sun.





Happy hearts

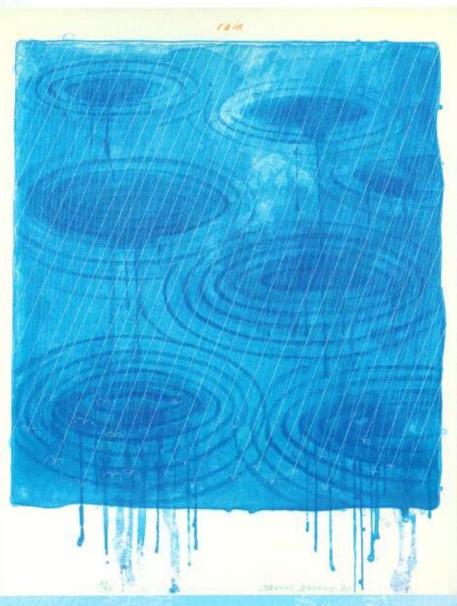
Paint heart shapes in pinks and reds, and doodle some patterns on top.

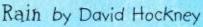




Cool, rainy blues

This artist used lots of watery blues to create a splashy-looking picture of rain on a pond.





Blue pictures often look cool and calm. Try making your own watery-looking pictures with blue paint.

Drips and splashes

To make a picture of splashy rain drops, cover your paper in water.

Then dip a brush in runny paint and spatter it on top.

Prop up the paper and allow it to drip-dry.

Painting with salt

Paint some blue fish on your paper. While the paint is still wet, scatter a few pinches of salt on top to look like scales.

Making waves

To paint waves, draw a rippling pattern in blue and white wax crayons, and then brush runny blue paint over the top.



Using Brushes

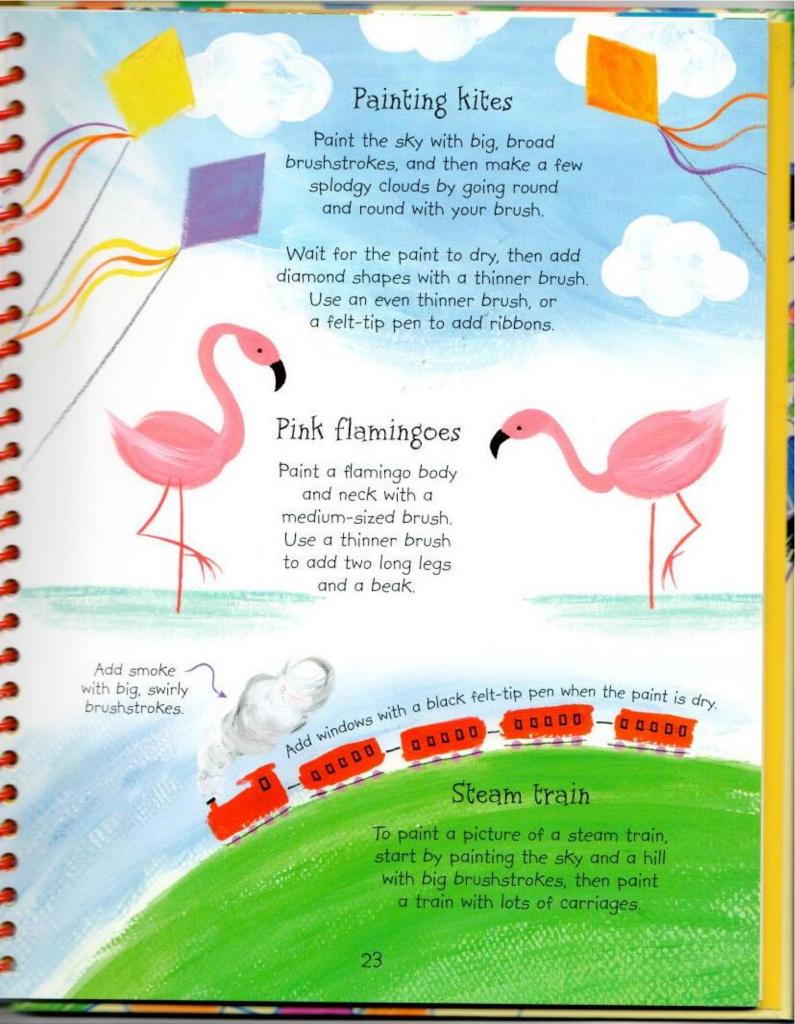
Artists use different-sized brushes and different brushstrokes to apply paint in lots of ways.



Sunset by Raoul Dufy



In this picture, the artist painted the sky with a wide brush, using big, broad brushstrokes. He used a thinner brush and wiggly brushstrokes to paint the waves.







¥

Tropical Jungle with Monkeys by Henri Rousseau

Jungle Prints

This artist painted a bright picture of monkeys in a tropical jungle. You can create your own jungle scene, using printing.

Leaf prints

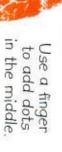


To make a leaf print, brush thick paint over a leaf. Press it firmly onto paper.



Carefully peel off the leaf to leave a print.

For a flower, make several overlapping prints



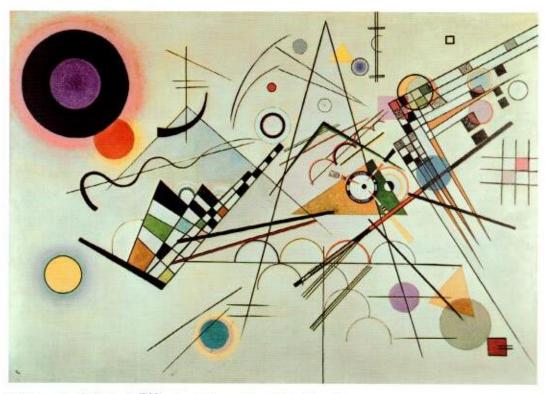






Lines and circles

This painting is made up of colours, lines and circles. You can use printing to make pictures with lines and interesting shapes too.



Composition VIII by Wassily Kandinsky

Use household objects, such as bottle tops, the end of a pencil and bits of card to print different shapes and lines.

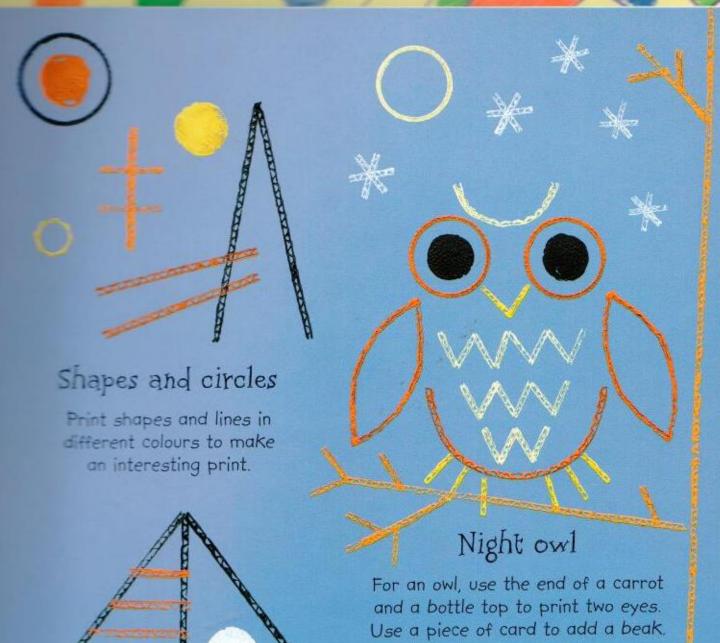


Mix some thick paint in a saucer. Dip in your object. Then carefully press it onto paper to leave a print. See what shapes you can make.

Strip of card



Curved card



Use a small piece of card to print a zigzag pattern for the tummy.

Bend pieces of card into curves for the body, wings and ears.

Sailing boat

Use strips of card to print a sailing boat. Add stripes or a skull and cross-bones to decorate your sails.



Ghost prints

This print is called a 'ghost print', because the rabbits and leaves have been left blank. You can only see them because the background has been coloured in.



Rabbit by William Morris

Follow these steps to make your own ghost prints.



Arrange some flat objects on paper. Stick them down with poster putty.



Dip a sponge in paint and dab it over them, then leave them to dry.



Carefully lift the objects to see their 'ghosts'.





Cutting and sticking

Some artists make pictures out of cut-out shapes. This is called collage.



The Parakeet and the Mermaid by Henri Matisse



Can you spot a parakeet and a mermaid in this picture?



Fold it in half. piece of paper Take a square

folded side

Draw a shape along the fold.
Cut it out.

kolded side

folded side

a pointy shape, fold the paper twice, like this like this. Cut out To make a star,

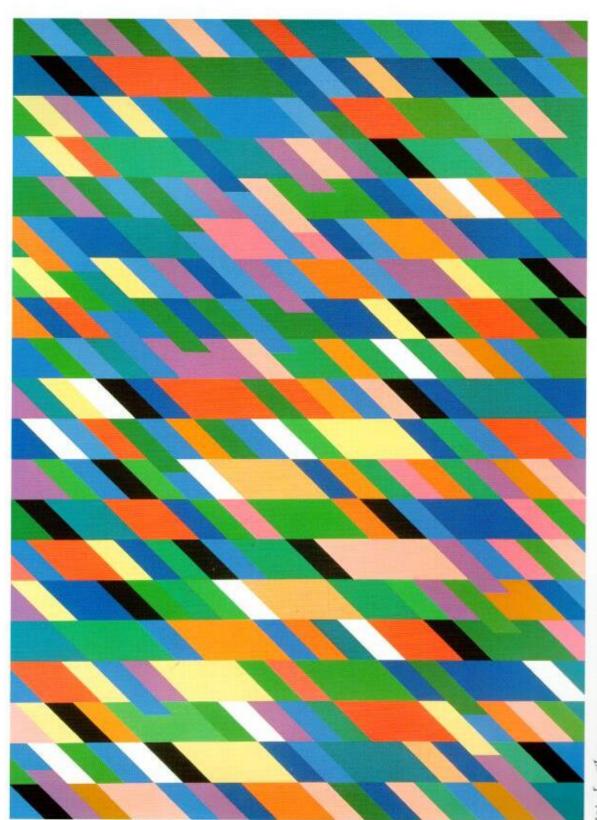


star shape. the finished paper to see Unfold the This artist painted paper and then cut out shapes with wiggly edges to make a person.



Carrot hose by Jean Dubuffet





High Sky a by Bridget Riley

Blocks and shapes

again and again to create the bold, bright painting above. You could make something like it, using pieces of paper. An artist named Bridget Riley used the same shapes

Patchwork shapes

you can arrange them. coloured paper or old Cut out lots of bright many different ways magazines. See how triangles, using



Building blocks

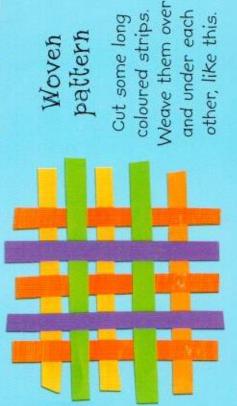
and stick them down next to each other. Cut out blocks of different colours

B



Mixed shapes

them together to make a pattern. rectangles. Mix Cut a mixture of circles and



pattern

Woven

Ripping paper

These fish are made of bits of broken up pottery from Ancient Egypt.



Glass fragments, Alexandria, Egypt

You can make an interesting looking 'broken picture' by ripping up pieces of paper and putting them back together again.



Tear strips of green card for the leaves.

To make a jigsaw picture, cut out a simple shape from some old gift wrap. Rip the shape up into a few pieces.

Put the pieces back together, leaving a space around each piece, then stick them down.



Paper trees

Rip a square shape for the leaves.

Tear some long strips for the trunk and branches and stick them onto the square.





Crumbly castle

For a castle, rip a rectangle to make a tower, and some small squares for turrets.

Add another rectangle to make a window.

Pretty flowers

Rip up lots of little squares. Arrange the squares like this, to form a little flower.



Arrange lots of these together to make bigger flowers.





Here are some things you can make using cut-outs and ripped paper.

Snowflakes

Fold a square piece of paper diagonally in half three times. Cut little holes into the edges. Then unfold it.

Houses

Mix up different shapes, such as squares, rectangles, and triangles to make a row of houses, like this.

Rain drop faces

Fold a small piece of paper in half and cut it in a curve shape to make a rain drop. Then cut two small holes for a nose and mouth.

Unfold it and draw on eyes.



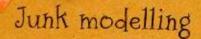


Making models



Monkey and her Baby by Pablo Picasso

This monkey sculpture was put together using bits and pieces the artist found, including a toy car and a ball, and then cast in bronze.



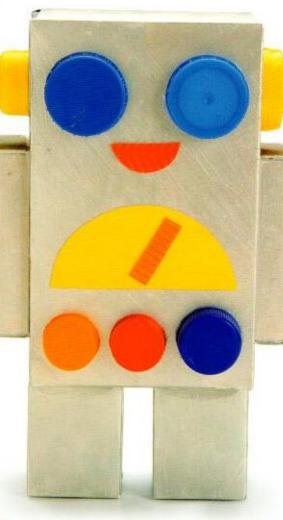
You can make models out of all kinds of objects. Wash and save old lids, pots, buttons, boxes... and anything else that takes your fancy.

Junk robot

Glue different bits and pieces together to build up a figure.

Stick on colourful lids and pots to give your robot a face. You could make it smile or frown.





Rocking bird

Some artists make moving sculptures. You can make one too, by folding a paper plate in half. Paint the plate any colour you like, and add an eye and a beak. Give it a push and then watch it rock back and forth.



More models

Some artists work with fabric. Artists Claes Oldenburg and Coosje van Bruggen made their soft viola out of cloth.





Soft Viola by Claes Oldenburg and Coosje van Bruggen

To make your own fabric sculpture, follow the steps below.

Fake cake



Stuff a sock with cotton wool. Tie a rubber band around the end and cut off any extra fabric.



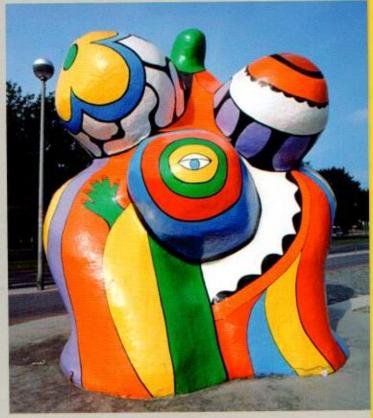
Tie a rubber band around the toe of the sock to make a round cherry shape.



Cut out a strip of card. Wrap it around the sock and stick it in place with sticky tape. An artist called Niki de Saint-Phalle made this huge, brightly coloured sculpture.

You can make your own curvy sculptures using salt dough.





Charlotte by Niki de Saint-Phalle

Doughy shapes

To make a salt dough sculpture, follow the recipe on page 48.

Take a handful of salt dough. Roll or squeeze it into a shape.

Push your fingers into it to make holes.

Leave to harden. Paint when dry.



Turning one thing into another



This artwork
of an artist's
palette is made
out of lots of
different things,
including a comb,
a watchstrap and
some buttons.

Palette by Tony Cragg

You can make something like this frog out of bits and pieces, too. Arrange them on a piece of paper and stick them down.

bottle tops



